

Andante & Allegro

Spirituoso

E \flat Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Jean-Baptiste Senaillé

EMR 293Z

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Andante & Allegro Spiritoso

Jean-Baptiste Senaillé
Arr.: John Glenesk Mortimer

Andante ♩ = 76

E♭ Bass

Piano / Organ

Musical notation for measures 1-8. The score is for E♭ Bass and Piano/Organ. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 76 beats per minute. The music features a melodic line in the bass and a piano accompaniment with chords and arpeggiated figures. A fermata is placed over the final note of measure 8.

Musical notation for measures 9-16. The score continues with the same instruments. The piano part features a 'p sempre' (piano sempre) marking. The bass line has a '5' fingering indicated. The music concludes with a fermata over the final note of measure 16.

Musical notation for measures 17-24. The score continues with the same instruments. The tempo is marked 'poco rall.' (poco rallentando). The music features a 'cresc.' (crescendo) marking in both parts and a 'f' (forte) dynamic. The key signature changes to one flat (B♭) and the time signature changes to 2/4. The music concludes with a fermata over the final note of measure 24.

Musical notation for measures 25-32. The section is marked 'A Allegro spiritoso ♩ = 112'. The score continues with the same instruments. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 112 beats per minute. The music features a 'mf' (mezzo-forte) dynamic. The key signature changes to two flats (B♭ and E♭) and the time signature changes to 2/4. The music concludes with a fermata over the final note of measure 32.

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46 **B**

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60

E^b BASS

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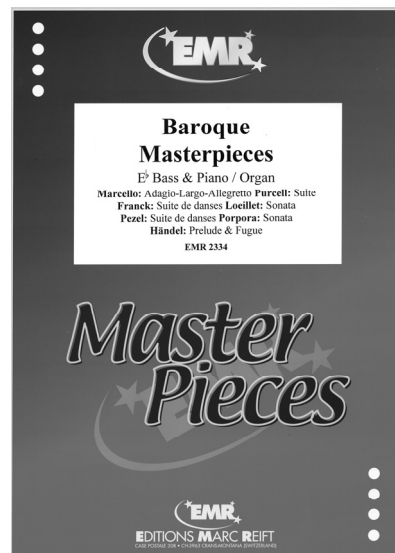
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